

A wide-angle photograph of a video production set inside a large, ornate church. In the center, a musical ensemble is performing. The ensemble includes a conductor with his back to the camera, several violinists, a flutist, a cellist, a double bassist, and a lute player. They are all dressed in formal black attire. The church's interior is grand, with high ceilings, large arched windows with colorful stained glass, and a massive, ornate chandelier hanging from the ceiling. In the foreground, two professional video cameras on tripods are visible, one on the left and one on the right, both pointed towards the performers. A person's arm and hand are visible on the left, adjusting the camera on the left. On the right, a person in a grey sweater is seen from the side, looking towards the performance. The floor is made of large, light-colored stone tiles. The overall atmosphere is one of a professional production in a historic setting.

Video Production Lead – Part time Handel for All



We are pleased that you are considering joining The English Concert as our new Video Production Lead for Handel for All. This important role combines music and visual storytelling, giving you the chance to shape the digital presence of one of the world's leading period-instrument orchestras.

Handel for All is the biggest digital project in our history, blending musical excellence with creative outreach. In this role, you will work closely with our artistic and administrative teams. You will manage every stage of the video production process, from planning and filming performances to editing and delivering content, working with both internal staff and external collaborators to achieve excellent results.

Are you an organised, creative video professional with a passion for classical music? Do you have practical technical skills and experience leading projects and teams? If so, we would like to hear from you.

Alfonso Leal del Ojo, Chief Executive

About The English Concert

For over 50 years, The English Concert has been a leader in period performance, bringing Baroque and Classical music to audiences worldwide. Under the direction of Harry Bicket and principal guest Kristian Bezuidenhout, we combine precision, passion and innovation. Our collaborations with leading soloists such as Joyce DiDonato, Dame Sarah Connolly and Iestyn Davies, along with our international performances and recordings, have earned us a strong reputation.

Handel for All aims to make Handel's music accessible by sharing it with new audiences through online platforms. Your work will play a key role in developing this digital presence.



The Role



The Role

Job Title

Video Production Lead – Handel for All

Location

Office based at 240 High Holborn
On location for filming
Possibility of remote editing work.

Reports to

Chief Executive
Head of Development

Key Relationships

Chief Executive
Head of Artistic Planning
External suppliers

Purpose

We are looking for a dynamic and organised Video Production Lead to join our team at The English Concert.

You will lead all areas of video capture, production, management and delivery for Handel for All. You will ensure both technical and artistic quality.

Key Responsibilities



Key Responsibilities

- Lead all planning and filming for Handel for All and related projects. Set up, operate and troubleshoot cameras, audio and lighting equipment to professional standards.
- Manage and coordinate freelance staff, including camera operators, editors and colourists, briefing and scheduling their work.
- Edit, colour grade and deliver finished video content for online platforms.
- Oversee post-production workflow, including logging, archiving and managing digital assets according to best practice.
- Support and advise on recordings with the broader team to ensure smooth delivery.
- Maintain and recommend upgrades to in-house AV equipment, keeping it secure and functional.
- Work with marketing and artistic teams to create short promotional and social media videos.
- Provide technical induction and basic support to staff and artists when needed.
- Ensure all recorded content complies with rights and permissions policies.
- Troubleshoot problems creatively and calmly in a fast-moving environment.

NB This task list does not cover all possible tasks and responsibilities

Person Specification

Essential

- Proven experience leading video projects from start to finish, ideally in arts, music or cultural settings.
- Skilled in multi-camera filming live events and working with professional audio.
- Proficient in video editing and colour grading software (TEC uses DaVinci Resolve Studio)
- Experience managing and briefing external freelancers, and reviewing their work.
- Strong knowledge of digital asset management and archiving.
- Good communication and organisation skills, able to remain calm and focused under pressure.
- Flexible approach, willing to work evenings and weekends when needed.

Desirable

- Familiarity with classical music or ability to follow a music score.
- Experience producing streamed or hybrid events.
- Understanding of music rights and permissions for digital use.
- Confidence with sound recording equipment and integrating audio with video.
- Degree or equivalent qualification in video or media production.

Although the skills and experience outlined above are our ideal mix, we encourage applicants who possess most of the skills and relevant experience to apply for the role.

Information



Safeguarding

Employment depends on satisfactory references, a self-disclosure form and an enhanced DBS check. Those who have lived abroad recently will need a police check from that country.

Eligibility to Work

Applicants must have the legal right to work in the UK. If invited for an interview, you will be asked to provide your passport and any applicable visas or permits as proof of your eligibility to work in the UK. Additionally, candidates must be 18 years of age or older.

Equality

We are an equal opportunities employer and encourage applications from individuals who are suitably qualified for the position. Nevertheless, TEC currently lacks representation of Black, Asian, and minority ethnic (BAME) and disabled people, and we encourage BAME and disabled applicants to apply. Please note that all appointments will be made based on merit.

TERMS



Salary

£35,000 to £39,000 per year, pro rata (1.5 days a week), depending on experience.

Working Hours

Basic hours are 9.30am to 5.30pm.

The role is part-time with 1.5 days per week, but the hours can be combined or adjusted across different weeks to accommodate quieter periods or other work commitments.

Annual Leave Entitlement

Annual leave. 25 days a year and additionally public holidays (Pro-rata).

The nature of the job may necessitate working on weekends and public holidays. If such circumstances arise. Time off in lieu is granted in line with TEC's TOIL policy.

Pension

Statutory pension contributions. Employer 3%, Employee 5%.

How to apply

Applications should include:

- A CV outlining relevant experience and qualifications.
- A covering letter explaining why you are interested in this role and how you meet the requirements.
- Links to two recent video projects you have worked on, highlighting your role.
- Contact details of two referees and when we may contact them.

To apply please visit

www.englishconcert.co.uk/about-us/vacancies/



Selection Process

	Date
Advertise	9 th July
Closing date	1 st August @ 5pm
Shortlist and invite candidates	5 th August
Interviews	8 th and 11 th of August

Closing date for applications is 1st of August 2025 at 5pm.

Applicants who most closely fit our criteria will be short-listed and invited for interview on the 8th and 11th of August 2025.



Thank you

If you have any questions, please write to us

management@englishconcert.co.uk

www.englishconcert.co.uk

