

The English Concert UK Fellowship Scheme 2024-25

The English Concert invites applications for a new early career Fellowship scheme in the 2024-25 season. The Fellowship offers recently graduated (or about to graduate) instrumentalists and singers a grant towards their professional development, and the potential for opportunities to perform or cover roles in larger productions with The English Concert in the 2024-25 season.

About The English Concert

The English Concert is an outstanding orchestra: exceptional, in the world-renowned quality, ambition and variety of its live and recorded output; unique, in the zeal of its players for working and performing together; unwavering, in its desire to connect with its audience throughout the world.

Under the artistic direction of Harry Bicket and principal guest Kristian Bezuidenhout, The English Concert has earned a reputation for combining urgency, passion and fire with precision, delicacy and beauty.

About the Fellowship Scheme 2024-25

Fellowship length:	12 months (September 2024-August 2025)
Bursary:	Each Fellow will receive a bursary of £1000 towards their studies, professional development and any travel costs associated with taking part in the scheme.
Opportunities:	<p>Fellows will receive chamber performance opportunities alongside members of The English Concert, including taking part in a concert at the Handel House in the week commencing 7 October 2024. Fellows will be offered the opportunity to film material and are welcome to use the footage for their promotional activities.</p> <p>Fellows will be invited to sit-in on rehearsals for selected projects across the season.</p> <p>Fellows may be invited on specific occasions to perform with The English Concert in larger projects or cover roles in self-promoted productions.</p> <p>All performance opportunities will be paid separately.</p>

Applicant Requirements

- Applicants must have graduated/have a graduation date from a UK/Europe-based conservatoire within the year range 2023-25 and be resident in the UK or EEA.
- Applicants must be aged 18 or above at the time the Fellowship commences.
- Applicants will need to demonstrate the right to travel to the UK throughout the Fellowship.
- The English Concert is unable to contribute towards travel costs for attending live sessions for the Fellowship.

The Application Process

The Fellowship application process is in two stages, as below:

- 1) **Application Form and recording submission**
Applicants are invited to fill in the Application Form, which includes providing a link to a performance recorded within the past 6 months (please use unlisted entries on YouTube/Vimeo, maximum 10 minutes). The panel will use this video to narrow down a shortlist for invitations to a live session.

Instrumentalists: please submit a solo, accompanied or chamber recording.

Singers: please submit a Handel/Bach aria. This can be sacred or secular.

- 2) **Live Sessions**
A shortlist will be invited to 2 live sessions on 9 April. In the first session, applicants will perform solo or as accompanists; in the second, the group will perform orchestral repertoire with members of the panel.

For the first session, applicants will be asked to prepare the following:

Violins/violas: please bring an unaccompanied solo piece (or two short movements if you prefer).

Other strings and wind instruments: please bring a couple of movements of an accompanied sonata or unaccompanied solo.

Plucked and keyboard continuo: please be ready to accompany your woodwind/lower string colleagues for their sonatas (see line above). We will inform you of the repertoire and send music at least 1 week in advance.

Singers: please bring two Handel/Bach arias in contrasting languages. There will be a harpsichord (A=415) and accompanist present.

How to apply & timeline

Please apply by [filling in this Application Form](#) (which includes uploading a CV) by **17.00 on Monday 11 March 2024**. If you have any questions about the application or the Fellowship, please contact Lucy Roberts on lucy@englishconcert.co.uk.

19 February 2024	Applications open
11 March 2024	Applications close and successful applicants invited to a live session
9 April 2024	Live sessions (in central London)
Late April 2024	Candidates informed of results / Fellowships awarded
September 2024	Fellowship begins